

# Tune Up

Miles Davis

Fast Swing ♩ = 280

(Intro) N.C.

(pn. only)

The piano introduction consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Fast Swing' with a quarter note equal to 280 beats per minute. The introduction is in no-cut time (N.C.) and features a melodic line of eighth and quarter notes.

**A**

(band enters)

First staff of the main section, starting with a treble clef. Chords above the staff are E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, and D<sub>MA</sub><sup>7</sup>. The staff contains a melodic line with a tritone substitution (B<sup>b</sup>) and a whole note.

Second staff of the main section, starting with a bass clef. Chords above the staff are D<sub>MI</sub><sup>7</sup>, G<sup>7</sup>, and C<sub>MA</sub><sup>7</sup>. The staff contains a melodic line with a tritone substitution (F<sup>b</sup>) and a whole note.

Third staff of the main section, starting with a bass clef. Chords above the staff are C<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sub>MA</sub><sup>7</sup>, and G<sub>MI</sub><sup>7</sup>. The staff contains a melodic line with a tritone substitution (E<sup>b</sup>) and a whole note.

First ending of the main section, starting with a treble clef. Chords above the staff are E<sub>MI</sub><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup><sub>MA</sub><sup>7</sup>, and A<sup>7</sup>. The staff contains a melodic line with a tritone substitution (E<sup>b</sup>) and a whole note.

Second ending of the main section, starting with a treble clef. Chords above the staff are E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, and D<sub>MA</sub><sup>7</sup>. The staff contains a melodic line with a tritone substitution (B<sup>b</sup>) and a whole note.

Solos on **A**  
After solos, D.S. al Coda (w/ repeat)

trp.

Trumpet and rhythm accompaniment for the first solo section. The trumpet staff has a treble clef and contains a melodic line with a tritone substitution (B<sup>b</sup>) and a whole note. The rhythm staff has a bass clef and contains a rhythmic pattern of eighth notes. Chords above the staff are E<sub>MI</sub><sup>7</sup>, A<sup>7</sup>, and D<sub>MA</sub><sup>9(#11)</sup>. The staff contains a melodic line with a tritone substitution (B<sup>b</sup>) and a whole note.

(bs.) decresc.

Trumpet and rhythm accompaniment for the second solo section. The trumpet staff has a treble clef and contains a melodic line with a tritone substitution (B<sup>b</sup>) and a whole note. The rhythm staff has a bass clef and contains a rhythmic pattern of eighth notes. Chords above the staff are D<sub>MA</sub><sup>9(#11)</sup> and C<sub>MI</sub>. The staff contains a melodic line with a tritone substitution (B<sup>b</sup>) and a whole note.

mp